

Museum of
Contemporary
Tibetan Art



2023

ANNUAL REPORT of The BOARD

Our annual report is an overview of our operations, achievements, for the past year, serving as a tool for transparency, community engagements, highlighting key events, like exhibitions and acquisitions. It also includes information on community programs, staff/volunteer contribution and future vision to build trust and attract new visitors or supporters.

Written by Leela Eleni Skitsa
Museum Manager & Co-founder

April 2024

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2023 - ANNUAL REPORT OF THE BOARD

The Board looks back at the whole year 2023. It was a year of ongoing, significant organizational and operational changes with the most important one, the fact that our Museum became a registered Museum. Thus, having the privilege to host a greater number of new visitors/holders of Museum Association Card, to which our Museum was affiliated soon as it its “registration”

The Museum of Contemporary Tibetan Art established in Emmen, The Netherlands opened its doors to the public in June 2017. Making it one of the rare Museums of its kind in Europe and worldwide. It has been serving not only the society but the Tibetan Art and Culture. A great effort to transmit ideological concepts, bound by a goal, to preserve the imprints of Tibetan art and culture. We are collecting, preserving, interpreting, displaying objects of artistic, and cultural significance, educating the public about Tibet; attracting interest, related to its voice, its land, its culture. Representing to humanity a special culture. Ensuring that its collection is housed in a safe way, enabling education, conservation, curation, research and exhibition.

With the aim to offer the best to our visitors, our great goal and aim as well, was to follow all 17 norms which act lawfully, in order to operate Museum of Contemporary Tibetan Art, in accordance with the best practice guidance as described at the ICOM -International Council of Museums-, the Code of Ethics for Museums, the LAMO and the Heritage Act, Governance Cultural Code, the Diversity and Inclusion strategies at workplace and the WBT-the Management and Supervision of Legal Entities Act-, intending to improve the Management and Supervision of Legal Entities Act of the Foundation.

We are proud today, of the way we responded and survived to the challenges of the turbulent previous years especially during the painful times of the pandemic. But we

worked so successfully to reach our goal, being able to proceed further, implementing all terms and conditions in order to succeed having a professional Museum by now.



We are proud to have placed the above emblem outside of the main entrance of the Museum, characterizing MoCTA as a registered Museum in the Netherlands.

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The contribution of our Staff / Volunteers

The Museum is officially a source of study, research, and education of the Tibetan Cultural Heritage and Art, supported by its volunteering staff, for the sake of Tibet and other ideological purposes.

The Artist Venerable Tashi Norbu the Founder of the Museum, contributed to its existence through his artistic creativity and inspirations.

Leela Eleni Skitsa, Artist, Art Critic and Managing Director, amongst other responsibilities, was focused on its registration success; and the Museum met the high-quality criteria of the International Code of Ethics for Museums. Mainly, it was our works, coming from the heart! Together with all volunteers, we had the challenge to collect, upkeep, spread the Tibetan Art and Culture, and present it to the public at local, regional, and international level. A commitment in life of HH Dalai Lama, for preserving the Tibetan culture and Heritage. With love for Tibet and its voice and existence.

The Board members of the Foundation of THH know that success was achieved by the commitments of the Museum staff members/volunteers. The Board of Directors express their appreciation for our volunteers' hard work and kindness to dedicate part of their free time, to help the Museum. MoCTA ensures that all volunteers get the specified benefits from the Museum in return of their volunteering works. Museum also keeps

them updated about all codes and Norms, policies and procedures which have to be followed.



Museum volunteers working together as a Team along with Lama Tashi Norbu. A great chance to develop self expression through art

Workshops and educational programs were taking place for our staff members / volunteers while working in the Museum. As members of the Platform of Drentse Museums, many opportunities were offered with the aim to develop skills and interests.

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A happy gathering dinner in our Museum with our volunteers, organized monthly by the Museum Manager Leela Eleni Skitsa.

Our aim is always to expand the circle of our Museum staff members / Volunteers, creating challenges for them. Yearly, young volunteers come through the Cherry International Foundation which is an organization, aiming to involve European citizens, - who are willing to learn by doing-, in the civil society. Thus, in 2023 we had 4 volunteers from Cherry Foundation. Twenty volunteers were with us from areas around Emmen, supporting our endeavors. VIP Emmen organization, is another source of volunteers supporting our Museum.

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Museum Association Card.

We are now affiliated with the Museum Association Card, as a Registered Museum in The Netherlands. The number of visitors to our museum has been more than doubled, since we became a registered museum in The Netherlands, in October 2022. Museum card holders are aware of our Museum, registered in the lists of the Museums in the country. New visitors of the Museum card association holders are showing up every day. When purchasing a museum card, you can visit all the registered museums of The Netherlands and the museums get reimbursed the full entry price by Authorities. Thus, we are expecting more visitors in the coming years. It took 3 years of diligent work in order to complete the procedure for registration and become eligible so that our Museum appears officially in the lists of the Museums of the Netherlands.



The Museum card with entrance to all Museums in the country, (to MoCTA as well) provided by the Museum Association with a reasonable fee paid yearly by members of the association. Our Museum became a member since December 2022



Education / internships in our Museum

An internship in co-operation with the University of Groningen took place in MoCTA with students Chiara Mancuso and Federika Quaranta, masters of Art History. Chiara Mancuso especially, worked full time for five months starting August 2023 in an effort to get educated in the Tibetan Art and complete her higher degree requirements. This was her study for her university project, based on the many experiences she had in the MoCTA.



The Internship students from the University of Groningen along with the Members of the Board of Advisors Shilpa Raut (right) and Ali Zingstra(left).

The Manager of the Museum was supervising them. The two members of the Board of Advisors were engaged to help and support the students when Leela Eleni Skitsa wouldn't be available.



Support by the Platform of Drents Musea and Gemeente Emmen



Ven. Tashi Norbu and Leela Eleni Skitsa during the visit to MoCTA of the coordinator Platform Drents Musea Ingeborg Bennink, along with her Assistant / Officer Manon Kuers. The Platform has supported us enormously, introducing us new potentials for expanding and developing the Museum of Contemporary Tibetan Art (MoCTA)



The Mayor Eric van Oosterhour with his wife during one of their many visits to the MoCTA

Celebrating our Museum registration

On February 5, 2023, it was organized a reception, to celebrate the Museum registration success! We shared our success with our Museum friends and supporters. Our efforts were finally rewarded.



Lama Tashi offering the Tibetan “Khata” (symbol of respect and auspiciousness) to Leela, the Museum Manager “We are proud of this success -he said- owing to Leela Skitsa 's (Museum manager and co-founder) enthusiasm, zest and love for Tibet and its cause, along with the Museum volunteers”.



Lama Tashi gave a speech about Tibetan culture and offered Tibetan “Khatas” to our special supporters and officers of the Municipality who were present, as well as to the Museum volunteers.

Since October 2022 the MoCTA became a Registered Museum in the Netherlands; meeting the high-quality criteria and the ICOM (International code of Ethics for Museums), -for settings standards for the practice of Museum professionals, recognizing the values shared by the international Museum Community-.

Not all Museums in Holland are “registered Museums.” in the province of Drenthe only 1/3 of them are registered until now, amongst which, is our Museum. Museum friends shared with us the great happening event. The Founder of the Museum Lama Tashi Norbu and the Co-founder Leela Skitsa received the guests and talked about the Museum and its culture. Ambient Music Artists were playing all the way, with instruments such as Tibetan singing bowls, flute, the “Gong” and the “Hang”. Lama Tashi Norbu gave to all the gift of a meditation while he was playing "damaru" and the drum, along with prayers and rituals, for world peace, health and harmony.



Lama Tashi offered Tibetan “Khatas” to our special supporters who were present.

Amongst our 70 guests were, the Head Director of Education and PR from the Royal Museum (Rijksmuseum) Annemies Broekgaarden, from Amsterdam; she talked about “the cultural significance of Tibet which is represented by MoCTA”. “Lama Tashi Norbu is the Ambassador of the Tibetan culture for the world”. She presented a catalogue of the Rijksmuseum and honored Lama Tashi with a white “khata” which she had received years back, in Ladakh, by the previous Panchen Lama (the 2nd highest Lama of Tibet, responsible for recognizing the Dalai Lama). Also present were the Director Paul Baltus of the “Mondriaan Hous”, the Chairman and Director of Museum “Collectie Brands”. The Alderwoman Dewy Leal, of the Town Hall of Emmen, who gave a speech along with Ingrid van der Woude the Co-ordinator of project developments in Rensenpark. They talked about the importance of this Museum for Emmen.

The event ended with the live painting performance by Lama Tashi Norbu, depicting a Buddha in a meditation posture, with vivid bright colors created on a surface of a canvas covered by Tibetan scriptures.

a symbol of respect, auspiciousness and good wishes.



The alderwoman of the city hall Dewy Leal was offered a red “khata” by Lama Tashi. She talked about the importance of the MoCTA in Emmen.

(photo wright) The Director of Education and PR from the Royal Museum (Rijksmuseum) Annemies Broekgaarden and her husband Paul Baltus, from Mondriaan Hous in Amsterdam. They both gave a beautiful speech to the audience about MoCTA achieving the honor of a registered Museum in Holland.

Now MoCTA is fulfilling to the highest, its goal, for spreading and preserving the Tibetan culture across the globe. The registration is indeed a great challenge for the Board of Museum Directors. Such an encouragement to further contribute to the Tibetan cultural heritage, as we are aware, that our knowledge, skills and activities are greatly approved, thus ensuring the quality of the Museum.



Acknowledgment by His Holiness the 14th Dalai Lama of Tibet.

On February 27th, the Museum Founders (Lama Tashi Norbu and Leela Eleni Skitsa) of the Museum of Contemporary Art in Emmen, Netherlands, in co-operation with the Ommm (Ambassadors of a spiritual movement based in New York and Los Angeles) met with HH 14th Dalai Lama of Tibet.



HH 14 Dalai Lama of Tibet met monk Tashi Norbu MoCTA Founder along with Leela Skitsa the Co-founder and the spiritual Team Ommm from Los Angeles and New York, U.S.

A unique experience for the MoCTA founders and Ommm Team in an audience with HH Dalai Lama at his residence in McLeod Ganj, Dharamsala, India. All gathered together, to receive blessings for the Museum of Contemporary Tibetan Art, as well as the spiritual happening event of the 6th June 2023, at Carnegie Hall in New York. With a smile full of warmth, His Holiness greeted, blessed and gifted each one of us, transmitting us His light, compassion, wisdom, warmth, calmness!

As a recipient of the Nobel Peace prize, HH Dalai Lama is the embodiment of inner, and outer world peace. Indeed He submitted to each one of us, his calmness just looking at

His holy face. The two founders of MoCTA offered him a Catalogue dedicated to Him. His Holiness scrolled through our Museum catalogue and said to the monk Tashi Norbu in Tibetan: ཡག་པོ་བྱས་ཤག་ ལྷགས་རྗེ་ཚེ་ མོང་གོ། “Wonderful job, thank you my son” then in English: “very good. Thank you very much”. His Holiness meditated with us all. We felt full of inspirations to a bigger mission; we felt not only the importance of preservation of Tibetan Art and culture but felt the light He carries for a brighter world too! His Holiness is committed to preserving Tibetan language and culture. He respects and supports modern Artists' creativity and any efforts as such of the monk and artist Lama Tashi Norbu, are always highly appreciated by Him.



His Holiness scrolled through our Museum catalogue and said to the monk Tashi Norbu in Tibetan: ཡག་པོ་བྱས་ཤག་ ལྷགས་རྗེ་ཚེ་ མོང་གོ། “Wonderful job, thank you my son” nthen in English: “very good. Thank you very much”.

On 10th March, His Holiness addressed an acknowledgment letter to our Museum. HH Dalai Lama’s message gives great encouragement to the Museum of Contemporary Tibetan Art people in the Netherlands as he is pleased for Tashi Norbu’s contribution in the Tibetan culture, by founding the Museum of Contemporary Tibetan Art. :



THE DALAI LAMA

MESSAGE

Tibetan art, particularly painting and sculpture, serves a spiritual purpose in our traditional Buddhist culture. Artists adhere to strict guidelines and consequently the identity of an artist is not emphasized.

While Tibetan artistic techniques are being preserved, today many younger artists are embracing contemporary styles of self-expression. It is important to preserve our traditions, carefully maintaining their spiritual foundation. However, we must also respect and support a modern artist's individual creativity.

I am pleased that the Museum of Contemporary Tibetan Art in the Netherlands is endeavouring to create greater awareness of Tibetan culture with its emphasis on compassion and warm-heartedness, while also exhibiting Tibetan contemporary art. I appreciate the valuable contribution of artists and the support of many friends toward this important project.

10 March 2023

The letter dated 10th March was so significant for the Founder of the Museum Lama Tashi since this is the date of the Tibetan Uprising Day in 1959, when Tibetans lost their country; and this is commemorated all over the world, by Tibetans living in Diaspora. HHDL's message gives great encouragement to our Museum Team in the Netherlands, as well as to the "Ommm" spiritual Team of U.S. Together, we would work for the mankind!

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“Manjushri Tibetan Temple” in McLeod Ganj/Dharamsalah India, associated with MoCTA in the Netherlands

“Manjushri Tibetan Temple” in McLeod Ganj/Dharamsalah India is associated with Lama Tashi Norbu, Tibet House Holland & MoCTA in the Netherlands.



The interior of the Temple with the Museum founders and members of the Ommm Team

In March, while being in India, Lama Tashi Norbu with the aim of preserving the Tibetan Culture, he transformed his family house in McLeod Ganj /Dharamsala into the “Manjushri Tibetan Temple’. It is a sacred place, located close to the residence of His Holiness the Dalai Lama. The Manjushri Tibetan Temple (the temple of wisdom and fine arts) is a non-profit foundation. It is associated with Lama Tashi Norbu and the Museum of Contemporary Tibetan Art in the Netherlands. It belongs to all and all Museum followers who visit McLeod Ganj/India. It is a place of respecting and honouring the inherent rights and cultures of all people, without borders, no race, no religion, no caste and no creed.

MoCTA and “Ommm” movement Team in the Tibet Museum Dharamsalah / India



Outside the Tibet Museum in Dharamsalah/India, "Khatas" were offered to the MoCTA founders and all members of the Ommm Peace by the Tibet Museum Directors in Dharamsala/India. The book describing HH Dalai Lama life was specially offered to Lama Tashi Norbu.

The Museum founders Lama Tashi Norbu, Leela Eleni Skitsa and “Ommm” spiritual movement were pleased to visit the Tibet Museum in Dharamsalah, India. Here are common inspirations on the preservation of the Tibetan Art and Culture and both parties talked about a co-operation for the benefit of the Tibetan culture. In 2018 the former Director of the Tibet Museum visited MoCTA and offered to our Museum the 14 panels which are still exhibited, talking about HH Dalai Lama commitments in life.

Events by Lama Tashi Norbu in the Netherlands and Abroad as the representative of MoCTA

During the months of April, May, June and month of December Lama Tashi Norbu made a tour in America, to support and promote the MoCTA and the preservation of the Tibetan Art and culture. In California he first visited Los Angeles, then Sedona, S. Carolina, Wisconsin in Florida. With a break to Holland to be in the Museum of Contemporary Tibetan Art

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Meditation and teachings in the forest / Renssenpark, Emmen/ The Netherlands

Inspiring Tibetan meditation evenings and teaching happened in the Renssenpark during this year. Something that Museum followers ask for, and Lama Tashi made it happen. The group of the audience was gathered in the Museum. Then, they all followed a walking meditation to the Renssenpark forest, under the guidance of Lama Tashi.



Teaching and walking meditation for MoCTA friends and followers



One of the many performances of this year, given at the Museum Gallery space by Ven Tashi Norbu. Live paintings performance, mantra recitation, teachings on Tibetan Buddhist philosophy.



Tibetan cultural events in the MoCTA/Emmen. The Netherlands

On 2 – 3 September the happening event of the Tibetan Healing Festival in the MoCTA. We had locals and visitors from as far away as Amsterdam, who joined with us. Celebrating the Eastern and Western culture, performing rituals, ceremonies Tibetan Medicine and Buddhist teachings and philosophy. The 2nd year of the festival in our Museum (MoCTA) in Rensenpark supported by the Municipality of Emmen



Lama Drupon Sangyas gave teachings based on the concept of the “Tibetan Book Of The Dead, while Lama Tashi was creating a live painting. The teachings on the Tibetan term “Bardo” created a deeply inspiring day for the audience. Romy van der Pool with her Tibetan singing bowls along with Christy von Beansprout made a Tibetan concert. An interesting laughing meditation session followed next day, by the artist Vlada Lisinenko from Swole.



Moments from the Tibetan healing festival. The “kurt” installed outside the Museum hosted yoga classes and meditation.

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Celebrating “Kiva”

Back in the Netherlands, a performance was given by Lama Tashi Norbu to celebrate “Kiva”. An event organized by the supporter of Tibet cause, Mrs Marijke Kodden, at the “Arcenaal Film” at the House Doesburg.

The “Kiva” is the film celebration about “Wisdom Keepers” the indigenous people from all over the world, who have never lost touch with the nature and their ancient wisdom. The Wisdom Keepers carry out their final call through “Kiva” ceremonies all over the world; at the same time they bring healing and solutions through their ancient rituals, prayers and indigenous wisdom. A concept related to our Museum, since Tibetan and Native American cultures are coming together in these special “Kiva” ceremonies. Ven Tashi Norbu participated, representing the MoCTA along with Leela Eleni Skitsa; reciting mantras of the Medicine Buddha and Buddha of compassion.



A succesful “Kiva” performance was given in March at Zwolle Fraterhuis (Film House) by the wisdom keeper of the world “Kiva” where Lama Tashi Norbu performed before the start of the film and at the end of it. Photo with all performers at the event.

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Event at the Williams College Museum of Art

April 21-28, Lama Tashi Norbu gave a live painting performance and participated at the Williams College Museum of Art Tibetan Contemporary Artists show case, called “Across Shared Waters”. The exhibition was talking about Tibetan art. An opportunity for Lama Tashi to talk about the Museum of Contemporary Tibetan Art in Emmen.



Lama Tashi Norbu's Art print on the corner of the colored wall right, at Williams College Museum of Art April 21-28, 2023 Exhibition "Across shared waters". The original painting of this artwork is exhibited at the Rubin Museum in New York.

Performance in Mexico

From April 28th to 1st May Lama Tashi represented the Museum at a performance in Mexico. This event is organized by the Cai Centro Fox Foundation of the former Mexican president Vincente Fox and the Queen of the Philippine Maria Amor Torres, along with fellow Tibetan monks. The event was called "we care for humanity"

The event was represented by the Sultana Princess of Philippine Maria Amor Torres, who expressed a commitment to the cause of the Himalayas and the dedication to the hard work in order that humanity achieves world peace, universal humanitarianism and the power of spirituality.

This is the 4th edition of the event "Himalayan Caravan for Peace". It promulgates Himalayan art and culture to visitors from Central Mexico through different activities that help spiritual enrichment and contribute to world peace.



Lama Tashi Norbu represents our Museum and creates a Mandala in Mexico, in the presence of the former President of Mexico Vincente Fox and the Queen of the Philippine Maria Amor Torres.

michelmeditates
 Thank you for being part of the greatest Concert to heal the world
 WE WANT TO GIVE
 THE BEST CONCERT OF OUR LIFE
 CARNEGIE HALL 6/6
 @ROROWAN @ESTICOMUSIC
 @YOGINI_JAIMA
 @TIBETAN_SACRED_TATTOO

On June 6 2023 in Carnegie Hall of New York. It was a Tibetan Healing Mantra concert named “Ommm”, for the purpose to heal the world. Lama Tashi Norbu (MoCTA representative) Myron McKinley Earth, Wind & Fire, Stacey, Lamont Sydnor and Paul Pesco. Blessing for this event were received specially by His Holiness Dalai Lama during the “Ommm” visit to His residence in February.

A very special event at Sonoma Valley Womans club.

Tulku Choeying Yeshe Rinpoche along with Lama Tashi Norbu. Rinpoche offered to the public a long life empowerment. “It was a special request for the difficult situations that world faces at these moments”, Lama Tashi Norbu said.



Amongst Tashi Norbu’s activities in Miami, were the creation of a wooden Buddha sculpture made out to waste wood sending messages across the globe about deforestation in the Amazon and Tibet.

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The Museum week In the Netherlands and MoCTA

MoCTA celebrated the Museum week, when Museum card holders could lend their card to someone else for one week. A movement of the Museum card association when everyone could get a taste of what Museum card holders can experience without limits. That is why only during this week could someone else use everyone's personal card. For

one week, museum staff did not have to check at the ticket counter whether Jan is really Jan or Melissa is really Melissa. Grandmothers, neighbors and other acquaintances who do not yet have a Museum Card can therefore also enjoy visiting more than 450 museums. For one week, the Museum Card is for sharing and all cardholders can let someone else experience the museum. With this activation, Museumkaart holders are turned into ambassadors. By sharing their card, they give others a taste of the benefits of the Museumkaart. Thus, a group of people is reached, who otherwise rarely, or not at all, visits museums.



The rules of the game at a glance: The Museum Association from 27th April to 1st May, will give the 1.4 million cardholders the opportunity to share their card with another person for once. An adult can lend the card to a child and vice versa. During Museum Week, museums do not have to check whether the Museum card belongs to a specific person.

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A lecture between MoCTA and Grote Kerk Cultural Emmen

On 7th September Lama Tashi Norbu at the MoCTA, hosted an interesting discussion on how other cultures treat the elderly This was a collaboration with the Grote Kerk Cultural Emmen.



■ Dineke van Oort en Lama Tashi Norbu bereiden de informatiebijeenkomst voor (foto Tashi Norbu).

Bijeenkomst in Grote Kerk over ouder worden in Tibet

EMMEN – Hoe behandelen andere culturen ouderen? Deze vraag staat centraal tijdens een informatiebijeenkomst in de Grote Kerk in Emmen op woensdagmiddag 6 september.

Kerkelijk werker Dineke van Oort van de protestantse gemeente Emmen praat met Lama Tashi Norbu. Hij is eigenaar van het museum of Contemporary Tibetaan Art in het Renssenpark. In de Tibetaanse cultuur wordt de levenswijsheid

van ouderen gekoesterd. Ze krijgen meer respect dan hier gebruikelijk is. De museumeigenaar vertelt over zijn cultuur en gewoonten. Hij hoopt op zijn beurt weer te leren van Nederlandse ideeën.

Iedereen is op 6 september welkom om mee te praten. Vanaf 13.30 uur is de Emmer Grote Kerk aan het marktplein open en staat de koffie klaar. De toegang is gratis maar een donatie voor het museum wordt op prijs gesteld.

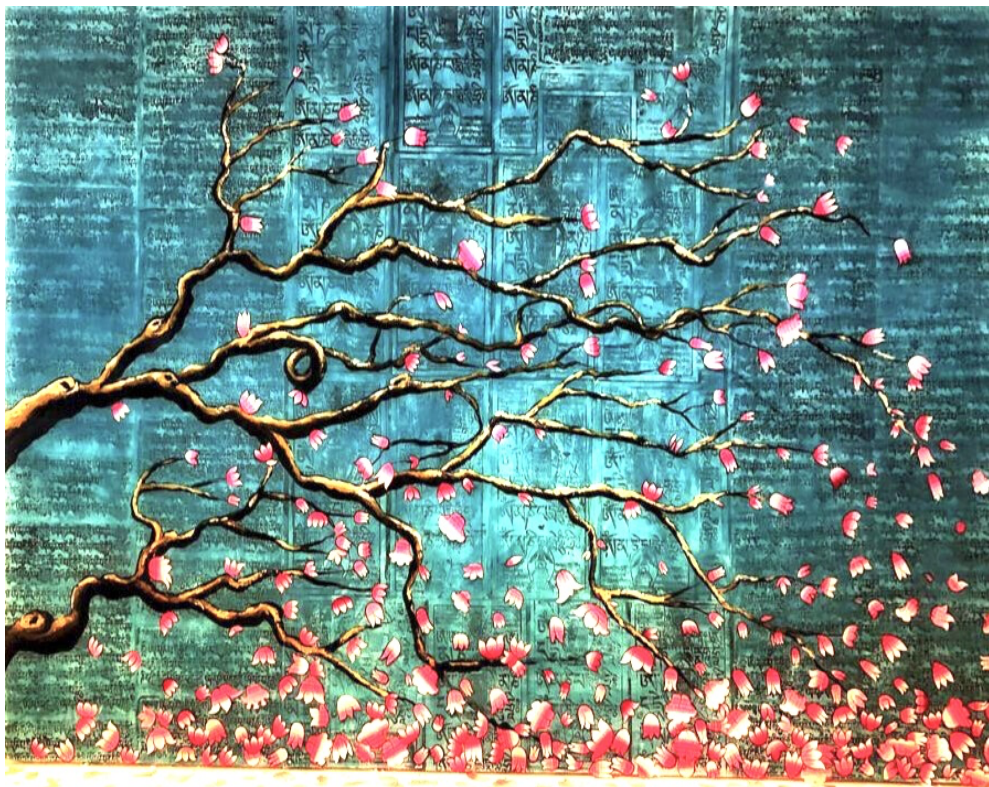
Lama Tashi at the Museum talked about the wisdom of the elderly and how this is cherished in Tibetan culture in comparison with the elderly in the Netherlands.

Van Gogh Project

Our Museum participated in the Van Gogh 2023 project event. Co-founder and Manager Leela Eleni Skitsa was the Ambassador of Van Gogh project and was invited to celebrate along with the Province of Drente and the Municipality of Emmen! An event organized by Bert Finke, Chairman and Organizer of the Cultural events of the Municipality of Emmen. Lama Tashi Norbu painted his own "blossoms" in Tibet, inspired by the Almond blossoms of Vincent, who wandered in Drenthe in 1883 where our Museum is! It is 140 years after, and we now celebrated to remember Van Gogh!



Van Gogh's painting "almond blossoms"



A piece of Art "blossoms of Tibet" by Lama Tashi Norbu, exhibited in the Museum, on the occasion of 140 years of Van Gogh in Drents



The Museum Manager Leela Skitsa one of the Ambassador of Van Gogh's 140 years in Drente, representing the MoCTA. At the background The portrait image of Van Gogh created by young artists for the event. You may see VG's brother Teo, letter writing at the background, while in the next picture you see a giant painting of Van Gogh's Drente landscape



Exhibition and happening event on “Religious Harmony” in MoCTA

MoCTA proudly participated in the exhibition of the epic event called “Religious Harmony” in collaboration with Museum Janning of Drenthe. Realized by the Organizer of the Cultural events of the Municipality Bert Finke, along with the Chairman of Museum Janning Andre Swake and the Co-founder and Managing Director, Artist at MoCTA Leela Eleni Skitsa. Manifesting "Religious Harmony" one of the main commitments in life of HH the 14th Dalai Lama of Tibet. A theme talking on establishing Inter-religious Harmony within Religious Diversity.



The Mandala created by Artist Lama Tashi Norbu at the “religious harmony” event in collaboration of our Museum with the Museum Janing in Drenthe. The event took place at the CPK Gallery / Center of visual arts in the Rensenpark.

The Artist Lama Tashi Norbu created a Traditional Tibetan Mandala during the days of 5th and 6th Aug., which remained until 10 Sept., in the Gallery space of GPK. Then, would be destroyed, showing in this symbolic way, the impermanence of all in life!

"Museum Janning" received its name by its Founder Janning, a Pastor of the Christianity and a great Artist/Painter.

What a story, similar to our Museum of Contemporary Tibetan Art Founder Lama Tashi Norbu, who is a Tibetan Buddhist monk and an Artist too!



The Chairman of Museum Janning Andre Swake visited MoCTA and met with Museum Manager Leela Eleni Skitsa to discuss about the event. The photo in front of the Tibetan Mandala talks about religious harmorny, designed by Lama Tashi Norbu.



Significan Publications and Media

Tricycle: “The Buddhist Review Magazine”, the most important Buddhist magazine in the United States, is showing Lama Tashi’s painting “Accepting Flower culture ” as their cover for the spring edition. Lama Tashi Norbu has created several versions of this painting through time which have been exhibited in various prestigious museums and galleries. This painting shown hereunder as the cover of Tricycle magazine for Spring , is on a permanent collection at the Rubin Museum. A print of this painting was specially made for the exhibition at William College of Art, as mentioned already. A true copy of this Artwork is also exhibited in our Museum gallery space.



This is the second time that another artwork of Lama Tashi was on the cover of the Spring edition 2023, of the most important spiritual magazine in USA

Tibetan artists talk through time - Across Shared Waters

By Kate Abbott February 8, 2023. A Buddha sits with one hand touching the earth, and his body is green with living leaves and flowers. Lama Tashi Norbu sees the rings of petals in two forms at once — the lotuses of his Tibetan tradition and the tulips of his new home and the MoCTA, in the Netherlands.

“We have to grow out of this muddy water,” he said, “like the lotus grows in this muddy water, where the world is sufferings and happiness — everything is in it, like that — and then (we are) surviving through it.” He was speaking from the Museum he founded and cultural center, the Museum of Contemporary Tibetan Art as an internationally known artist trained in Tibetan Thangka painting and in Western art, also as one of a community of Tibetan artists around the world.

“Norbu will come to Williamstown as an artist in residence in the spring, and will join in a conversation with traditional Tibetan art in Across Still Waters, a group art show at the Williams College Museum of Art — with contemporary Tibetan artists around the world, from Australia to America, Tibet and Tibetans from areas of China”.

Three channels of the Dutch television broadcast talk about the MoCTA and the audience of the Museum Founders with the Dalai Lama.

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Reporter Ana Ivis April 2023 talking to the audience about the MoCTA. Lama Tashi Norbu and Leela at the background, performing a ritual

In April, there were three Dutch television broadcasts about our Museum. NOS which is the largest news organization of the Netherlands and NPO 2. The National Television news as well from the Regional Television of the Netherlands, the RTV Drenthe. Ana Ivis the reporter expressed her kind interest in Tibetan culture and covered the Television news about the Museum of Contemporary Tibetan Art in Emmen, talking about the honour to receive blessings from Dalai Lama. *“The founders of the MoCTA Tashi Norbu along with the Manager Leela Skitsa returned from India where they had an audience with the Dalai Lama, the political and spiritual leader of Tibet. This museum is important to the Dalai Lama because it keeps our Tibetan culture and traditions alive,”* said Lama Tashi Norbu during live his interview with the reporter.

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The Annual report 2023 was approved and signed by the Board members on 24th April 2024

Ronald Klaar

Leela Eleni Skitsa

Chantal Berens

To the board of
Stichting Tibet House Holland
Hoofdstraat 16
7811EP Emmen

Financial Statements 2023

Accountmanager: Chris Jansen
Date established: 6 June 2025

Stichting Tibet House Holland
Hoofdstraat 16
7811EP Emmen

EMMEN, 6 June 2025

Dear board members,

We hereby report on our activities in the fiscal year 2023 of your organization. Within this report you will find the balance per 31 December 2023, the statement of income and expenditure over 2023 and the explanations thereof. Combined they form the financial statements 2023.

Assignment

We have composed the enclosed financial statements 2023 of Stichting Tibet House Holland in Emmen. These financial statements are composed based on the data as provided by you.

Activities

The activities as conducted as part of the composition contract consisted mainly of the collection, processing, classifying and summarizing of financial data. Additionally, we have evaluated the admissibility of the policies as applied in the composition of the financial statements, based on the data as provided by the company.

Confirmation

Based on the provided data, we have composed the financial statements according to generally accepted policies for financial reporting in the Netherlands. In doing so, we trust to have complied with your assignment. We are gladly willing to provide further elaboration if so desired.

Sincerely,



Buro HL
Chris Jansen

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1 General

These financial statements are based on fiscal figures.

The foundation Stichting Tibet House Holland has the following trade names: Stichting Tibet House Holland.

The foundation seat is located in Emmen.

The foundation is registered with the Chamber of Commerce under file number 51447150.

Date of determination financial statements

The financial statements 2023 has been established in the General Meeting held on 06-06-2025.

1.1 Key figures

Solvency

The solvency determines the extent to which the company is able to meet its obligations in the long term. The solvency position reflects the situation at the end of the financial year. It concerns a snapshot.

	31-12-2023	31-12-2022
Ratio reserves and funds / total assets	0.52	0.47
Ratio of reserves and funds / debt	1.07	0.89
Ratio of debt / total equity	0.48	0.53

Liquidity

Liquidity indicates the extent to which the company is able to meet its obligations in the short term. The liquidity position reflects the situation at the end of the financial year. It concerns a snapshot.

	31-12-2023	31-12-2022
Quick ratio		
<i>Current assets - inventories / short-term debts</i>	7.26	20.50
Current ratio		
<i>Current assets / short-term debts</i>	8.92	22.12
Acid-test ratio		
<i>Securities + cash / short-term debts</i>	7.23	20.38
Inventory turnover rate		
<i>Inventory / net-turnover x 365 days</i>	13.74	25.54

Turnover and profitability

Profitability shows the return that the company achieved during the financial year.

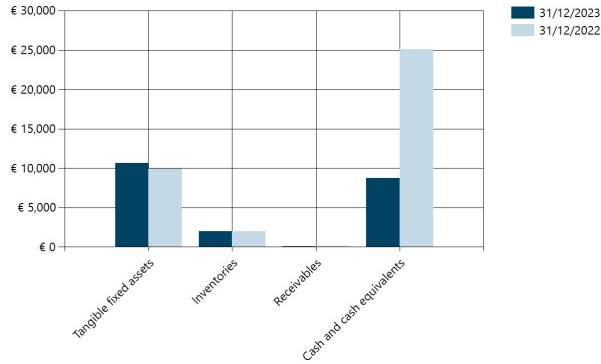
	2023	2022
Turnover development		
<i>Index (2022 = 100%)</i>	185.87	100.00
Gross profit margin		
<i>Grossmargin/ net-turnover</i>	0.94	0.83
Net gross margin		
<i>Result / net-turnover</i>	-0.12	0.49
Return on assets		
<i>Operating result / total assets</i>	-0.30	0.38
Return on investment		
<i>Result / reserves and funds</i>	-0.59	0.79
Return on borrowed capital		
<i>Interest charges / borrowed capital</i>	0.00	0.01
Interest-coverage ratio		
<i>Balance profit calculation/ interest charges</i>		49.56

Personnel

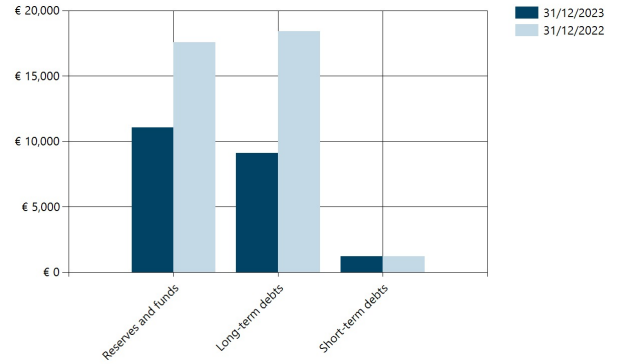
	2023	2022
Wage development <i>Index (2022 = 100)</i>	1,241.37	100.00
Personnel costs per € 100,- turnover	65.65	9.83

1.2 Charts

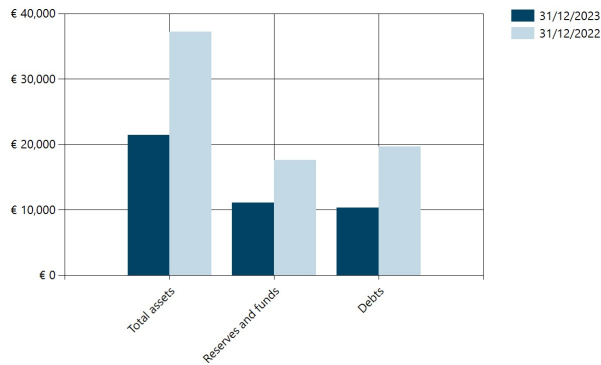
Assets turnover



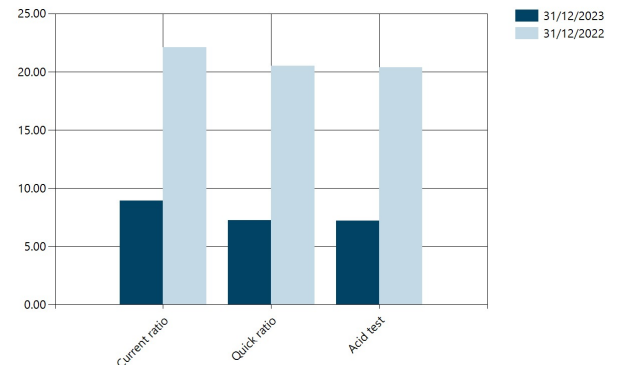
Liabilities turnover



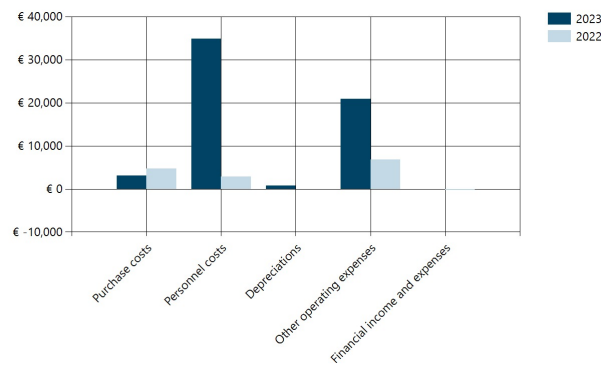
Balance totals



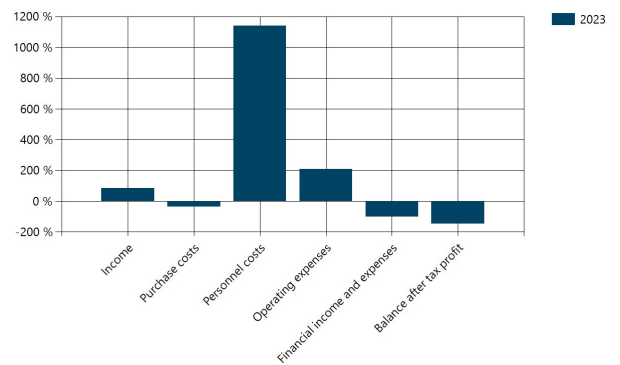
Ratios



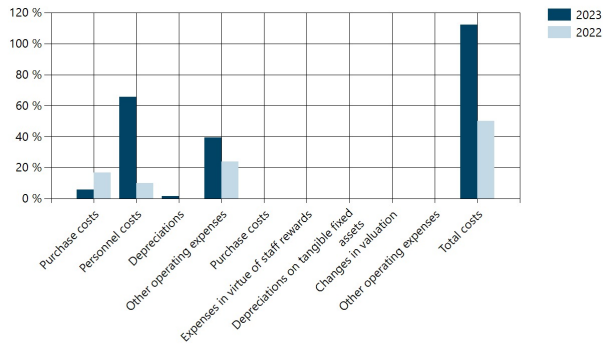
Cost distribution table



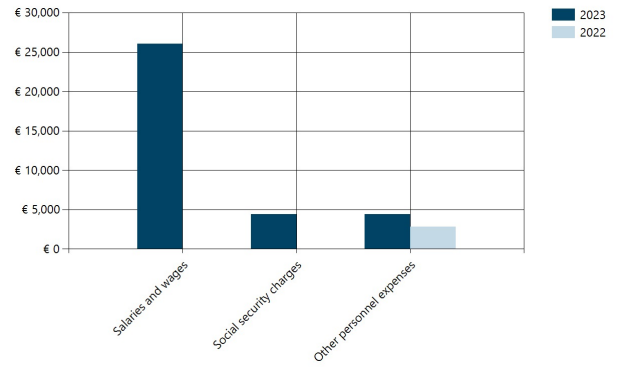
Percentage increase / decrease



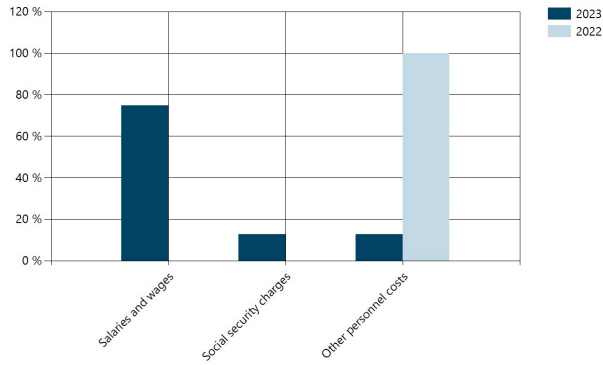
Costs relative to sales



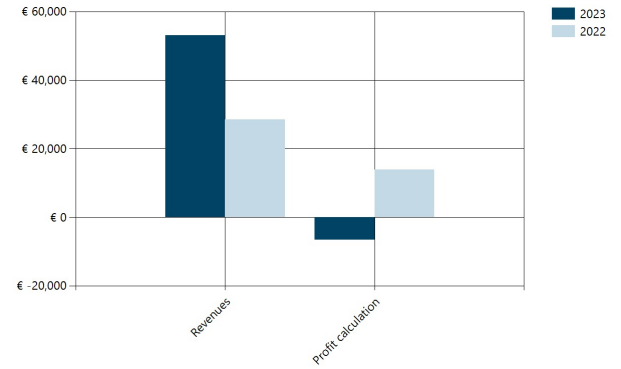
Specification personnel costs



Personnel costs as % of total



Revenues and profit



1.3 Result comparison

	2023		2022	
	€	%	€	%
Income				
Received donations and grants	53,119	100.00%	28,579	100.00%
	53,119	100.00%	28,579	100.00%
Costs of raw materials and contracted work etc.				
Purchase price of proceeds	3,087	5.81%	4,771	16.69%
	-3,087	-5.81%	-4,771	-16.69%
Gross margin	50,032	94.19%	23,808	83.31%
Personnel expenses				
Salaries and wages	26,054	49.05%	0	0.00%
Social security charges	4,403	8.29%	0	0.00%
Other personnel expenses	4,413	8.31%	2,809	9.83%
	-34,870	-65.65%	-2,809	-9.83%
Depreciations				
Other tangible fixed assets	730	1.37%	0	0.00%
	-730	-1.37%	-0	-0.00%
Other operating expenses				
Car and transportation expenses	704	1.33%	612	2.14%
Accommodation costs	9,956	18.74%	-1,186	-4.15%
Sales expenses	1,816	3.42%	486	1.70%
Limited deductible costs	94	0.18%	0	0.00%
Non-deductible fines	147	0.28%	0	0.00%
Other costs	8,227	15.49%	6,864	24.02%
	-20,944	-39.43%	-6,776	-23.71%
Financial income and expenses				
Cost of debts, other interest charges and similar expenses	0	-0.00%	-287	-1.00%
	0	%	-287	-1.00%
Balance result	-6,512	-12.26%	13,936	48.76%

The statement of income and expenditure over 2023 has been closed with a negative amount of € 6,512.

1.4 Result analysis

The result of 2023 is relative to 2022 decreased with € 20,448. The development of the result of 2023 versus 2022 can be explained as follows:

	€	€
The result is favourable affected by:		
<i>Increase of:</i>		
Received donations and grants	24,540	
		24,540
<i>Decrease of:</i>		
Purchase price of proceeds	1,684	
Cost of debts, other interest charges and similar expenses	287	
		1,971
The result is adversely affected by:		
<i>Increase of:</i>		
Salaries and wages	26,054	
Social security charges	4,403	
Other personnel expenses	1,604	
Depreciation on other tangible fixed assets	730	
Car and transportation expenses	92	
Accommodation costs	11,142	
Limited deductible costs	94	
Non-deductible fines	147	
Sales expenses	1,330	
Other costs	1,363	
		-46,959
Decrease result		20,448

2 Financial statements

2.1 Balance per 31-12-2023

after appropriation of results

Assets	31-12-2023		31-12-2022	
	€	€	€	€
Tangible fixed assets				
Other tangible fixed assets	10,634		9,984	
		10,634		9,984
Inventories				
Inventories	2,000		2,000	
		2,000		2,000
Receivables				
Receivables from debtors	38		15	
Other receivables	0		134	
		38		149
Cash and cash equivalents		8,737		25,125
Total assets		21,409		37,258

Equity and Liabilities	31-12-2023		31-12-2022	
	€	€	€	€
Equity				
Issued and paid in capital	<u>11,081</u>		<u>17,593</u>	
		11,081		17,593
Long-term debts				
Payables to financial institutions	<u>9,120</u>		<u>18,432</u>	
		9,120		18,432
Short-term debts				
Trade payables	762		-164	
Value added tax	-90		649	
Wage taxes	536		0	
Other short-term debts	<u>0</u>		<u>748</u>	
		1,208		1,233
Total liabilities		<u>21,409</u>		<u>37,258</u>

2.2 Statement of income and expenditure 2023

	2023		2022	
	€	€	€	€
Income				
Received donations and grants	53,119		28,579	
		53,119		28,579
Costs of raw materials and contracted work etc.				
Purchase price of proceeds	3,087		4,771	
		-3,087		-4,771
Gross margin		50,032		23,808
Personnel expenses				
Salaries and wages	26,054		0	
Social security charges	4,403		0	
Other personnel expenses	4,413		2,809	
		-34,870		-2,809
Depreciations				
Other tangible fixed assets	730		0	
		-730		-0
Other operating expenses				
Car and transportation expenses	704		612	
Accommodation costs	9,956		-1,186	
Sales expenses	1,816		486	
Limited deductible costs	94		0	
Non-deductible fines	147		0	
Other costs	8,227		6,864	
		-20,944		-6,776
Financial income and expenses				
Cost of debts, other interest charges and similar expenses	0		-287	
		0		-287
Balance result		-6,512		13,936

2.3 Profit appropriation

The Board of Management proposes to the General Meeting that the result for the financial year should be fully offset against the other reserves and that no dividend should be paid out for 2023.

2.4 Additional information on balance sheets assets per 31-12-2023

2.4.1 Tangible fixed assets

Other tangible fixed assets

	<i>Purchase costs</i>	<i>Residual value</i>	31-12-2023	31-12-2022
Collection items	8,366	8,366	8,366	8,366
Equipment	2,268	0	2,268	1,618
			<u>10,634</u>	<u>9,984</u>

2.4.2 Inventories

Inventories

	31-12-2023	31-12-2022
Goods for resale	2,000	2,000
	<u>2,000</u>	<u>2,000</u>

2.4.3 Receivables

Receivables from debtors

	<i>Nominal value</i>	31-12-2023	31-12-2022
Trade debtors	38	38	15
		<u>38</u>	<u>15</u>

Other receivables

	31-12-2023	31-12-2022
Other accruals	0	134
	<u>0</u>	<u>134</u>

2.4.4 Cash and cash equivalents

	31-12-2023	31-12-2022
Cash	1,308	581
Current account bank	7,429	24,544
	<u>8,737</u>	<u>25,125</u>

2.5 Additional information on balance sheets liabilities per 31-12-2023

2.5.1 Equity

Issued and paid in capital

	31-12-2023	31-12-2022
Capital	11,081	17,593
	<u>11,081</u>	<u>17,593</u>

2.5.2 Long-term debts

Payables to financial institutions

	31-12-2023	31-12-2022
Loans	9,120	18,432
	<u>9,120</u>	<u>18,432</u>

2.5.3 Short-term debts

Trade payables

	31-12-2023	31-12-2022
Trade creditors	762	-164
	<u>762</u>	<u>-164</u>

Value added tax payable

	31-12-2023	31-12-2022
Value added tax	-90	0
Value added tax	0	649
	<u>-90</u>	<u>649</u>

Wage taxes

	31-12-2023	31-12-2022
Loonheffing december	536	0
	<u>536</u>	<u>0</u>

Other short-term debts

	31-12-2023	31-12-2022
Other costs still to be paid	0	748
	<u>0</u>	<u>748</u>

2.6 Additional information statement of income and expenditure 2023

2.6.1 Income

Received donations and grants

	2023	2022
Net turnover from the sale of commodities taxed with a high rate	15,173	3,470
Net turnover from the sale of trade goods taxed at a low rate	8,434	11,159
Donations	29,512	8,895
Shop sales / commissions / Workshops and events	0	305
Subsidies	0	4,750
	53,119	28,579

2.6.2 Purchase costs and outsourced work

Costs of materials/excipients and the purchase price of the sales

	2023	2022
Costs of raw materials and consumables	3,187	4,251
Purchase value of trade goods	0	520
Purchase discounts and bonuses	-100	0
	3,087	4,771

2.6.3 Personnel expenses

Salaries and wages

	2023	2022
Wages	26,054	0
	26,054	0

Social security charges

	2023	2022
Social insurance premiums	4,403	0
	4,403	0

Other personnel expenses

	2023	2022
Other personnel costs	1,330	380
Work costs specifically exempted	2,428	1,737
Other personnel costs not mentioned elsewhere	655	692
	4,413	2,809

2.6.4 Depreciations**Other tangible fixed assets**

	2023	2022
Depreciation inventory	730	0
	<u>730</u>	<u>0</u>

2.6.5 Other operating expenses**Car and transportation expenses**

	2023	2022
Fuel costs cars	534	612
Other car expenses	170	0
	<u>704</u>	<u>612</u>

Accommodation costs

	2023	2022
Paid rent coffeemachine	374	348
Repair and maintenance buildings	1,474	1,951
Other costs on housing	8,108	-3,485
	<u>9,956</u>	<u>-1,186</u>

Sales expenses

	2023	2022
Selling Expenses	1,816	486
	<u>1,816</u>	<u>486</u>

Limited deductible costs

	2023	2022
Representation costs	94	0
	<u>94</u>	<u>0</u>

Non-deductible fines

	2023	2022
Fines and increases in taxes and social insurance contributions	147	0
	<u>147</u>	<u>0</u>

Other costs

	2023	2022
Postage	234	108
Telephone costs	71	89
Contributions and subscriptions	1,184	1,274
Accountancy	2,006	2,034
Cost automation	1,200	441
Other office supplies	433	524
Other general expenses	1,887	1,470
Business liability insurance	986	744
Bank charges	257	183
Currency conversion differences	-31	-3
	8,227	6,864

2.6.6 Financial income and expenses**Cost of debts, other interest charges and similar expenses**

	2023	2022
Interest expenses other debts	0	230
Costs of management and accounting	0	57
	0	287

Signing Financial Statements

Emmen, 06 June 2025

Stichting Tibet House Holland

D. Lorist

Current director

Signature

.....

3 Other data

3.1 Statutory exemption

Considering the size criteria referred to in Section 2:396 of the Dutch Civil Code, the company is exempt from the obligation to institute the audit of the annual accounts referred to in Section 2:393, paragraph 1 of the Dutch Civil Code.